



ROBERT DEACON

CURRICULUM VITAE

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PERSONAL STATEMENT:

I'm a mature student currently studying towards a Master's degree in Information Technology at the University of Auckland. I have 15 years of experience working in the creative sector, predominantly within the film and photography industries, where I developed strong transferable skills, including attention to detail, effective communication, and the ability to think on my feet. I am used to collaborating with diverse stakeholders in high-pressure environments. Before film, I worked in commercial photography, as a digital operator, which involved digital editing, colour grading and data management.

I'm now pursuing a new career direction in IT and believe I have the skills to build a successful career. I am a permanent resident of New Zealand and am seeking opportunities in the Auckland or Wellington regions.

EDUCATION:

2025 – Present	Masters of Information Technology University of Auckland	Current GPA: 9
2009 – 2011	BA (Hons) Commercial Photography Arts University Bournemouth	
2008 – 2009	Diploma of Art & Design Arts University Bournemouth	

EMPLOYMENT HISTORY:

Freelance Location Manager: 2013 – Present (UK & New Zealand)

Location scouting - researching, visiting, photographing and making preliminary enquiries as to access, parking, and location use to identify suitable locations based on the creative vision, as discussed with director and production designer; negotiating access with location owners and liaising with key members of the production team to assess visual and technical specifications.

Onsight location management - leading multiple teams (Locations, Security, Catering, Waste Management and Police representatives) to ensure no disruptions during shooting, whilst adhering to the strict parameters set by the council, location owners and health & safety advisers; ensuring the technical specifications for equipment, power sources and crew accommodation on site are met.

Public, Council and Police liaison - Dealing with crowds of up to 500 people, working with the local council and Metropolitan Police to gain consent for filming. Recent projects involved a large gun battle in central London. It was my job to liaise with the police, security and traffic management to ensure that all crew and public were safe and aware that it was a fictitious gun battle that posed no direct risk to the public.

Talent and key stakeholder management - Scheduling crew arrival dates and times and keeping all parties informed on site, developing and distributing maps and directions to locations (movement orders) to ensure all services and crews reach the locations as directly, safely and quickly as possible; managing the location on the day and resolving practical or people-related problems as they arise; supervising location support staff throughout the process and responding to talent requests at short notice (i.e. setting up a portable gym for Tom Cruise).

Health and Safety - Ensuring compliance with health, safety and security requirements and undertaking risk assessments. Often working in dangerous situations, including helicopter stunts, high-speed car chases and the use of explosives at Stonehenge.

Budget management - Creating realistic and well-considered budgets with contingency for unforeseen expenditure. Using online systems to create purchase orders and negotiating with location owners and suppliers to remain within my allotted budget. All recent TV commercials have come in under budget.

Projects: Transformers 5, Annihilation, Mary Poppins, Paddington, M3gan, One of Us is Lying (Netflix), Predator, Shortland Street, and various commercials for Toyota, Air NZ, Adidas and Kiwibank.

Communications Officer: Kellett School, Hong Kong – 2019 – 2021

- Oversaw all communication between parents, staff, and external providers as part of a small cross-functional team.
- Led a complete rebrand of the school's prospectus, saving costs by producing all content in-house.
- Designed promotional materials, including photography and video production, to position the school for an international audience.
- Wrote articles for the school magazine and provided professional creative direction and visual design across all platforms.
- Managed crisis communications during the Covid-19 pandemic, ensuring clear and timely updates for stakeholders.

Assistant Photographer and Digital Operator: Pixipixel, London – 2011 – 2013

- Assisted leading fashion photographers including David Sims, Tim Marsela, Ben Quinton, and Mitch Payne as a digital assistant.
- Organised files, checked focus, performed basic colour correction, and created print comps for client approval.
- Worked directly with clients and photographers using Capture One and Photoshop to ensure all files were delivered to exact specifications.
- Prepared tailored lighting and equipment lists to meet the requirements of each shoot.

KEY SKILLS AND STRENGTHS:

Editing and programming skills

Proficient in web technologies, including HTML, CSS, JavaScript, and UI frameworks such as React and Svelte. Experience with backend technologies, including Node.js, Express.js, and SQL databases.

Extensive knowledge of Java.

Leadership, problem solving and team skills

Respected manager, leading multiple teams in challenging working conditions on long shooting days/nights.

Design/ Creativity

Extensive experience using the Adobe Creative Cloud and Figma.

Talent and stakeholder management

Focused and proven ability to listen to the needs of key stakeholders and negotiate common ground. Open,

friendly and professional demeanour that encourages conversation and collaboration.

Time management and motivation

Well-developed time management and organisational skills. Solid work ethic, committed to going the extra mile.

Commercial Photography

Experience working on professional photoshoots using Capture One software for colour grading and editing.